Lilla Jewel Award for Women and
Marginalized-Gender Artists

**INTRODUCTION**

Women and folks of marginalized genders [have been erased from traditional art institutions](https://www.theguardian.com/lifeandstyle/2017/feb/06/how-the-art-world-airbrushed-female-artists-from-history) for centuries. To this day, the vast majority of [permanent collections in museums around the world](https://www.smithsonianmag.com/smart-news/survey-finds-majority-artists-represented-major-museums-are-white-men-180971771/) are largely dominated by cis men.

The Lilla Jewel Award—named in honor of artist, radical feminist, and suffragist Lilla Jewel— was created to address those inequities by resourcing and amplifying Oregon-based artists of marginalized genders who advance a social change message through their work. Created in 1997, the Lilla Jewel Award has funded dozens of poets, choreographers, singers, painters, photographers, filmmakers, writers, and other artists embedded in our social justice movements.

**ELIGIBILITY**

To be eligible for an award, applicants must:

* Be Oregon residents;
* Be at least 18 years old; and
* Be of a marginalized gender, including cis and trans women, trans men, non-binary people, gender nonconforming people, intersex people, and people of all genders that have been historically underrepresented and/or oppressed by structures of power.

**PRIORITIES**

We are looking for artists whose work is:

* Steeped in social justice, touching on and calling the public to confront and address racial, economic, disability, gender and/or environmental injustice; and
* Timely and relevant to the struggles of social justice movements and communities most impacted by injustice.

**WHO SHOULD APPLY**

This opportunity is open to artists of marginalized genders and we'll be accepting applications from musicians, performers, filmmakers, dancers, writers, poets, photographers, printmakers, sculptors, and multi-disciplinary and spoken-word artists, among many others.

Applicants do not need to be considered “professionals” or work full time in the arts in order to qualify, but their work must reach an audience in order to have an impact.

We are not accepting applications from organizations at this time.

If selected, one or more artists will receive up to $10,000 each.

*Note: Please note that because Seeding Justice cannot make grants to individuals, this award will be considered taxable income.*

**PROCESS + TIMELINE**

Applicants must submit applications and materials through [our online portal here](http://seedingjustice.submittable.com).

Applications open **April 3, 2023, and close on May 4, 2023 at 5 p.m. PST.**

The Lilla Jewel Award Making Committee will review all applications and meet in early June at the latest to make decisions. If an artist is selected to receive an award, they will be notified no later than mid-June.

**QUESTIONS?**

Due to the high volume of inquiries and our limited staff capacity (and to make the most of your time), please read through the [website and FAQs](https://www.seedingjustice.org/lilla-jewel-awards/) before contacting us.

If you still have questions after visiting the website, please send an email to grants@seedingjustice.org and they will get back to you promptly.

Lilla Jewel Award Application

*Fields with an \* are required.*

**Name***\**

**Pronouns***\**

**Email***\**

**Phone Number***\**

**Mailing Address***\**

**Website**

If you don't have a website, you can enter your social media handles. Ex. instagram.com/seedingjustice or facebook.com/seedingjustice.

# FIT WITH LILLA JEWEL

#### The Lilla Jewel Fund seeks to invest in work that addresses, supports, or otherwise amplifies progressive social, racial, economic, gender, and/or environmental justice issues and that otherwise serves as a catalyst for social change.

**While reflecting on your past, please give us a brief summary of your development as an artist, especially as it relates to your social justice values.***\**

Limit: 400 words

**While reflecting on the present, please outline your current work as it relates to social justice, and where you see it going.***\**

Limit: 500 words

### WORK SAMPLES

You may submit up to three examples of your work that:

* Address progressive social, racial, economic, disability, gender, and/or environmental justice issues; and
* Are timely and relevant to the struggles of social justice movements and communities most impacted by injustice.

Please keep in mind the following parameters:

* Video work samples should be kept to a 3 - 5 minute limit.
* Written work samples should be kept to a 3 - 5 minute reading limit; this roughly looks like 2 to 3 pages, double-sided.
* Include one work/piece per attachment (e.g. one photo—or one YouTube link, or one poem—are considered one attachment).\*

\*You are also welcome to submit a PDF or word document with links to the three work samples. Please include specific parameters for the award makers to consider, i.e. timecodes for video, page numbers in an essay/novel, etc.

**File Upload***\**

Select up to 3 files to attach.

### ABOUT YOU

#### The Lilla Jewel Fund encourages and supports the art of Black, Indigenous, and people of color; LGBTQIA+ folks; and artists from historically under-recognized communities and cultures. We collect the following information to ensure we are meeting our goal of supporting artists from historically under-recognized communities. Information you provide in this section will only be shared with the public in the aggregate.

**What communities do you belong to, or what are some identities you feel represent you?***\**

Select all that apply.

* African/African American/Black
* American Indian/Native Alaskan
* Asian/Asian American
* Hispanic/Latinx
* Muslim/Arab/South Asian (MASA)
* Native Hawaiian/Pacific Islander
* White/European American
* Immigrant/Refugee
* Living with a disability
* Living with low income
* LGBTQIA+
* Jewish
* Currently or formerly incarcerated
* Prefer to self-describe (please specify)
	+ Self-Description: