



Applications Scoring Guide

Lilla Jewel Award

Please use the following guide to understand what the Lilla Jewel Award Committee may consider while reviewing your application. This guide is not exhaustive by any means and the Committee keeps in mind that an applicant may have strengths in some categories and challenges in others. That is why the Committee takes your full application into consideration when making award decisions.

To be eligible, applicants **must**:

- Be a resident of Oregon,
- Be at least 18 years old, and
- Be of a marginalized gender, i.e. Trans women and men, cis women, non-binary, gender non-conforming, etc.

In order to be competitive, the artist's application and artwork must:

- Have clear themes related to social justice issues, and
- Be current and relevant to current social justice movements

If you have any questions or concerns in regards to your application, don't hesitate to reach out to grants@seedingjustice.org.

<p>The application and artwork evidence themes related to social, racial, economic, disability, gender, and/or environmental justice.</p>	<p>There are no apparent social justice themes.</p> <p>The themes show a shallow understanding of social justice issues.</p>	<p>Has apparent social justice themes from an outsider's perspective. e.g. art is not related to the applicants' own lived experience or speaks for a community they do not belong to.</p>	<p>Evidence of strong social justice themes from personal perspectives, based in community, and/or has a call to action that was identified from community.</p>
<p>Art demonstrates timely and relevant themes to social justice movements and the communities most impacted by injustice.</p>	<p>Focuses on older issues and is not relevant to modern movements.</p>	<p>Is timely and relevant but doesn't add anything new to the conversation.</p>	<p>Is timely, relevant and contributes to, educates within, and/or lends support to Oregon's social justice movements.</p>

<p>Application and artwork submitted demonstrate how an artist collaborates, partners with, and/or involves community or other artists in</p>	<p>Does not attempt to involve the community.</p> <p>Does not have an</p>	<p>Unequal involvement that benefits the artist more than the community.</p>	<p>Involves community in a balanced way where both the artist and community benefit.</p> <p>Has an active audience.</p>
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2

<p>their work.</p>	<p>active audience.</p>	<p>Has no or little audience outside their own circles.</p>	
<p>Application and art submissions demonstrate art as activism as defined below:</p> <p>The dynamic practice that combines the creative power of art to move the audience emotionally with the strategic planning of activism necessary to bring about social change.</p>	<p>Art submissions do not demonstrate the combination of art with activism.</p> <p>There is no evidence of a call to action.</p>	<p>The combination of art and activism is vague or superficial.</p> <p>There is an ambiguous message; call to action is unclear.</p>	<p>The combination of art and activism is clearly seen in the application and art submissions.</p> <p>There is a clear message and/or call to action.</p>

3